Adapted with our thanks from an article by Sharon Meyers.

#### REPORT ON THE 2022 WAHO JORDAN CONFERENCE

Hosted by the Royal Jordanian Equestrian Federation under the patronage of His Majesty King Abdullah II, Arabian horse lovers travelled to Amman from around the world to attend the 24th World Arabian Horse Organization (WAHO) Conference held October 2022. The day



after the successful WAHO World Registrars Meeting, HRH Princess Alia Al Hussein officially opened the Conference itself, saying it was their great pleasure to finally host WAHO in Jordan, adding that Jordan's Arabian Stud Book was accepted in 1980. She concluded with heart-warming words about how our special relationship with our wonderful, kind and empathetic Arabian horses unites people in a very unique way, which is why WAHO meetings are so harmonious.

HRH Princess Alia Al Hussein

Princess Alia then introduced her cousin, HRH Prince Rashid Bin Hassan, who entertained us with his personal perspective on Jordan.

He emphasised the Jordanian tradition of welcoming all visitors and gave an example of how Jordanians always help each other. During a recent devastating forest fire that encircled the Royal Stables, ordinary citizens joined the authorities by rushing to help stop the fire spreading and assisting in rounding up the precious horses which had escaped onto a busy main road, all coming together to greatly minimise what could have been a catastrophic event.



HRH Prince Rashid Bin Hassan

In his opening speech WAHO's President, Peter Pond, reminded us that WAHO was founded on co-operation and friendship between individuals and between countries, across cultures, histories, and language. He said the unique family of WAHO gained its strength as an organization from continuity, good will and mutual respect, adding that whether those gathered together in Amman were registrars, administrators, breeders, owners, competitive or pleasure riders, all shared the same common interest in Arabian horses. The WAHO Executive Committee (EC) Members, who put aside national interests to represent the interests of the Arabian horse as a whole, then introduced themselves. Between them, they have over 300 years of combined WAHO Individual membership and 170 years of combined service as EC members, their knowledge and experience giving WAHO exceptional stability. It was announced that Lady Georgina Pelham has retired as a full EC Member and is now an Emeritus member.





The interesting Delegate reports about activities in their countries always take up most of the first day. Peter Pond started by reporting that Bolivia is now a full Registering Authority Member of WAHO; Germany is the caretaker registry for Arabians in Albania and has nearly completed their registrations; and that after 20 years of inactivity due to difficult domestic circumstances, the Arab Horse Society of Zimbabwe had renewed their full membership with WAHO. The Delegates voted to confirm that Zimbabwe will act as caretaker registry for the small number of Arabians in Lesotho. The Delegates also voted to confirm that Oman will act as the caretaker registry for Tanzania. China, which has seen a large number of imports, is still working with WAHO to prepare their first stud book.

Peter then mentioned the times over the years when wars between countries, or civil wars and political upheaval within countries, had affected some WAHO Member countries in the worst ways imaginable, acknowledging that some of those present had lived, or were still living, through those times. He also emphasized that since its inception WAHO has been a totally non-political organization, and always will be. He added that he was sure everyone agreed with the hope for peace to prevail everywhere. Peter then talked about Ukraine, an Applying Member of WAHO, whose horses were registered by Russia until the break-up of the Soviet Union. The Ukrainian Horse Breeders Association had nearly finished compiling their first independent Arabian studbook but, for obvious reasons, this work had to be suspended in February 2022. With the financial and practical aid raised by ongoing appeals by international equine organizations, coordinated by the Ukraine Equestrian Federation, all their energies and considerable efforts, in very dangerous circumstances, have been concentrated on distributing aid, forage and feed to the horses of Ukraine and to moving horses, when possible, to safer locations.



General view of the Conference Room

Moving on to the always interesting Delegate's reports, although many mentioned the negative after-effects of Covid and even severe weather events such as fires, drought and floods, it was encouraging to learn that foal registrations are actually increasing in several countries, and that halter and ridden shows, racing, performance

classes and endurance remain popular in most countries, while activities such as dressage, show jumping, reining, tent pegging and sport horse events are growing in popularity. Some delegates made their presentations with visual aids, including France, Pakistan, Poland, Saudi Arabia, Turkey, and UK. Particular highlights were the fascinating film footage of Pakistan's Remount Depot Mona and the lovely video from Saudi Arabia.

Delegates also reported on their own rules for Embryo Transfer (ET) and the number of foals per mare per year they allow to be registered. For many years WAHO has been encouraging its Members to educate their breeders on welfare issues for broodmares used for multiple ETs. As a few examples, France has recently put a limit on embryo transfer per mare per year, accepting the registration of only one ET foal plus one natural foal; Jordan no longer allows multiple ET; Poland accepts one ET foal plus one natural foal, but only if a purebred Arabian mare is the recipient mare for the ET foal.



The second day started with the Treasurer's report, Caroline Sussex referred to the 2021 WAHO Accounts and was pleased to be able to say there had been a small surplus that year. This was followed by the report from Xavier Guibert, Chairman of the interesting and productive WAHO World Registrars Meeting, including their important consensus that the mandatory WAHO rules on advanced assisted reproduction techniques should not be changed. Many Registries now have online studbooks or databases. and links to these will be available on the WAHO website in due course.

Registrars Meeting Chairman Xavier Guibert

# **GUEST SPEAKERS**

#### Guest Speakers: Several comprehensive and fascinating talks took up the rest of the day.



Before lunch, Russell Ferris, C.E.O. of Weatherbys, which founded the first Thoroughbred Stud Book in 1791, reprised the talk he gave to the World Registrars' Meeting. His topic is of interest to all registries, as printed books are being superseded by digital versions. He spoke about their cutting-edge registration technology, the importance of data and process integrity for centralised and accessible databases, and the latest options for harnessing the power of digital transformation, as well as the possibility of introducing e-passports in

Russell Ferris

the future which relates to the identification, health and vaccination records, welfare, traceability, movement and ownership of the horse, and to prevent fraudulent changes to paper documents. His talk led to a lively question and answer session with the delegates.



Peter Upton, the well-known author, international artist. judge and authority on the history of the Arabian breed was the next speaker. With his intimate knowledge of The Royal Jordanian State Stud over decades, his entertaining talk "War Horse to Show Horse", illustrated with old

Peter Ubton

photos and his own paintings, covered the Stud's origins and development. His talk certainly made us look forward to the next day's visit to the Stud itself. In particular, he detailed the seven original mare families and foundation stallions and also related some of his own experiences from his many visits to Jordan over the past several decades. Here are some extracts from his talk: "Many years ago, I was fortunate to meet Sheikh Jweiber, who had been the Emir's Standard Bearer in the Arab Revolt. When I met him, he was about 90 years old, quite a small dark man, immaculate in Arab robes. His memory was truly amazing, and he was able to tell me much about the Arab Revolt and the horses that came with the Bedouin. He was also able to describe many of the Arab horses and mares, for they used both in battle, he assured me. He could still remember the Keheileh mare, El Johara, who he was riding the day they besieged El Medina. Another he mentioned was the Keheilet Ajuz mare Freiha, who, in the battle of Turba, carried two men to safety. Later, Freiha was to become one of the original mares of The Royal Jordanian State Stud, which was founded by King Abdullah I.

"It records in the Jordanian Stud Book Volume 1 that Freiha and Jamila, of the Keheileh Krush strain, were among the mares and stallions which accompanied H.M. King Abdullah I north from the Hejaz. Five other mares were given to the King: two of which were gifts from the Sheikh of the Aduan tribe, Abd Al Majid, namely Faddah, a bay Managhieh, and Abaya of the Abaya Umm Ejeres strain. A third mare named Selwa I, a chestnut of the Hamdanieh Simrieh strain, came from Abu Jamoun of the Da'aja tribe. The last two mares that make up the seven original foundation mares of the Royal Stud, both bred by Dhewan Pasha Al Majali, Sheikh of the Al Majali, were Al Hamama of the Kubeysha strain, and Nasseb of the Umm Argub strain.

"The stud also had six foundation stallions, some of whom came north from Mecca with Emir Abdullah. Others were horses he had bred. The last stallion listed as a foundation stallion was the desert bred Mehrez, of the Hamdani Simri strain. So, the Royal Jordanian State Stud flourished for thirty years until 1951 when tragedy struck. King Abdullah I was assassinated in the Great Mosque in Jerusalem. When his 16year-old grandson Hussein became King in 1952 he faced a tremendous task and the Stud was not a priority. Fortunately, a veterinarian named Said Taha, a wonderful man, with the help of others worked to save the stud and its precious horses. In 1962 King Hussein appointed Santiago Lopez to manage the Stud. During this difficult period, some horses were lost. They actually found Gazelle pulling a plough, being a special mare of the Krush strain they wanted her back and Santiago had to pay £60 to get her back. Under sound management the Stud was again safe, all seemed well. But then on the 5th June 1967 the Six Day War began. The Stud, which was then situated at Shuna, down by the River Jordan, was in the path of the advancing troops. So, Santiago, his wife Ursula, Said Taha and the grooms including Radi and Attar, realising that they and the horses were in great danger, had to get out. Riding the stallions, leading others and with the rest set loose, they got away just in time, climbing 3,000 feet up the mountains, and crossing deep wadis, they reached Amman after a 12-hour ordeal. The precious Arab horses were safe and new stud buildings and paddocks were built at Al-Hummar, north-west of Amman, where it remains to this day.

"In 1980 Santiago retired, only to return again in 1988. Princess Alia, known to us all as the 'Princess of the Arab Horse' had from her earliest years been enamoured of horses. She spent much of her time at the Stud and was taught to ride by Ursula. Later, Princess Alia became Chair of the Stud's Council and then took over as Director after the death of Santiago Lopez and she still remains as Director. All state studs have the advantage of continuity, so it is with the Royal Jordanian State Stud. It has always aimed to retain the lines of the original foundation lines of the seven mares and the stallions but at the same time to improve the quality of the horses they breed."

As this Conference took place in a country particularly famous for the Royal Jordanian Stud, the guest speaker theme continued with detailed summaries of the valuable legacy the world's breeders have fortunately inherited from so many important National Studs around the world. And so three eminent experts shared the last presentation, illustrated with many images: "Preserving our Heritage: The Importance and Relevance -Past, Present and Future of State, National, Royal, Military and Agricultural Studs". Some of the earliest of these, for example in India and France, were founded some 300 years ago. This is a vast subject, and it is a credit to the speakers and their extensive research that they managed to convey so much interesting information in their talks, covering centuries of history and encompassing almost the whole world. The full texts are of course in the verbatim booklet of the Conference proceedings, as they are too extensive to include in this short newsletter report. We also recommend the excellent articles in various magazines, in particular the Arabian Magazine, especially their December 2022 issue of the Arabian Breeders



Magazine Collectors Edition; Arabian Horse Times Abroad, Arabian Horse World, Tutto Arabi, In The Focus, Arabian Horse Spirit; Australian Arabian Horse News.

Gudrun Waiditschka is a respected, widely travelled equestrian journalist and photographer who publishes her own magazine, 'In The Focus'. She spoke first and covered the individual history and development of the European, Russian, and North African State Studs, with the reasons for their foundation and for breeding Arabian

Gudrun Waiditschka

horses. Up until early 1900s, horses were an integral part of everyday life in Europe, they were indispensable for transportation, agriculture and the military. Since the 16th century, South Eastern Europe had several wars with the Ottoman Empire and this way, Oriental horses came into Poland, Russia and the countries of the Austro-Hungarian Empire. The Ottoman Army used to ride stallions, some of which were later was used for breeding the local mares so the horse breeds in these countries were always high in Oriental blood. She explained that the requirements of the armed forces were the driving force behind the involvement of governments in horse breeding, with the need for tens of thousands of quality horses to supply the cavalry. Over time, as military tactics changed, the superiority of Arabian horses was recognized by all armies not only for light cavalry but also for their ability to survive both heat and cold, and lack of forage. They were promoted by key figures such as Napoleon Bonaparte, who brought horses back to France after his Egyptian Campaign, and King Wilhelm I of Wurttemberg whose imported desert breds founded what later became Marbach Stud in Germany.

Gudrun's talk highlighted dozens of famous Studs, some have long since closed down due to lack of funding, lack of support or even mismanagement, but fortunately many are still in existence today, even if now continuing on a smaller scale and for different reasons, one primary importance being the preservation of old bloodlines. They are well known to WAHO as their horses form the foundation of many Stud books worldwide, including those of Poland, Russia, Romania, Bulgaria, Hungary, Slovakia, France, Algeria, Tunisia, Morocco, Lithuania, Ukraine, Spain, and Portugal.

She emphasized the importance of preserving State Studs for future generations stating "It is therefore important for State Stud farms to establish a strong bond with society and to create awareness for what State Studs stand for today. This can be achieved by making horses a public experience, by educating and training people, by providing services to breeders and by preserving a cultural heritage. Society has the right to participate in the history of its country. State Studs are part of this history."

Deidre Hyde, an author and international judge with decades of experience as a stud manager in Abu Dhabi, followed with a broad overview of the history, development, and influence of older and newer Royal and State Studs in India, the Middle East and Western Asia, as well as Remount stables and Government studs in Australia and the Americas.



Deidre Hyde

She began with a look back at the Middle East over the last 500

years, when, as she explained,

three great empires grew from the

backs of horses of Eastern blood:

the Ottoman from 14th - 20th Century, and the Safavid and the

Mughal during 16th - 18th

Century. "They knew and highly valued Arabian horses and horses with Arab blood for their cavalry, for pageants and as gifts. Horses were a very important commodity, they represented power and prestige and they were extremely useful for trade: silk, precious stones, carpets, and spices for horses. Not surprisingly, Sultans and Emperors kept huge stables, taking great interest in their personal horse collections, the first Royal Studs also ensuring their governments maintained large cavalny". She added that some Royal Studs are recorded as having as many as 12,000 horses, with a preference for Arabian and Persian horses. One fascinating historical fact in her talk was about the importance of India to the trade in Arabian horses. "During the 19th Century, Bombay was considered one of the greatest and best markets for Arabian horses. It was recorded that in a single six-month period around 3,000 horses were received from the Gulf ports and from these breeding horses were selected for the whole of India where Government stables attempted to breed remounts. One such Stud was set up by the British military at Ahmednagar, in Marashtra Province, the only stud in India devoted to breeding pure Arabians in substantial numbers. The foundation sires at Ahmednagar included two stallions from Crabbet along with others from the racecourses of Poona and Bombay. Silver Thrush, a grey desert bred stallion born in 1921 and winner of 9 races in India was considered exceptional with great substance, beauty and quality. He covered a desert bred mare, Amsha, also from Ahmednagar, the result was a filly named Nightingale who was exported to South Africa, and her female line still exists there to this day."

Deidre mentioned that the 3 State Studs of Turkiye, still flourishing today, are a direct heritage from the Ottoman Empire Studs, in particular that of the last Ottoman Sultan. She highlighted the roles the Royal and State Studs have played, in particular in relation to horses gifted around the world and their influence on worldwide breeding programmes to this day. She also briefly described the role of large University studs in the USA and Australia, and the less well known government Studs in Brazil. Her talk was certainly wide ranging, encompassing Iran, Syria and Egypt, as well as the importance of the breeding programmes at the current Royal and State Studs in the Middle Eastern and Gulf countries. She stated that "The majority of Champion show horses and Group winning racehorses are now bred and owned by Middle Eastern Royal or State Studs. This is in stark contrast to the situation in the West where declining interest is a major problem for many of the breed societies." She concluded by saying "The main problems that face Royal and Government Studs nowadays are highlighted in most of these Stables. Management by a committee where frequently not only is there a lack of continuity but some members have no horse knowledge and they can act without sympathy or understanding, then there is the pressure of economics and commercialization, with the need to keep control of the numbers. There is no one answer but all Royal Stables and State Studs can equally be subject to the whims of owners or committees which can have dramatic long-term effects for the breed. It is something in which we should all take an interest."

Dr Astrid von Velsen-Zerweck, President of the European State Studs Association (ESSA) and Director of the centuries old Marbach State Stud,

famous for its "silver herd" of Weil-Marbach Arabians, gave the concluding and thoughtprovoking talk. Moving on from history to focus on the present day, her talk raised questions about the future of horse breeding and horse heritage in our modern societies, and the positive role the State Studs can play, for a variety of breeds.



Dr Astrid von Velsen-Zerweck



Dr Astrid von Velsen-Zerweck

Astrid highlighted the impact global crises and changes in society have had on State Studs and how many have had to diversify in order to survive. "At the same time many societies are changing their opinion on agriculture, animal keeping and breeding, showing, riding, racing and competition. Not only are animal rights and animal welfare organisations examining our activities more and more suspiciously, voices are becoming louder that are questioning cultural properties like horse breeding, riding, racing as well as the certified competence of equestrian experts. Over centuries the State Studs and similar institutions managed to preserve skills, craftsmanship and professions that elsewhere have disappeared. The Studs are places of horsemanship developed and refined over many generations of dedicated horsemen and more and more horsewomen, aiming at harmony between man and horse". She explained the importance of State Studs in preserving bloodlines that have disappeared outside of these institutions, such as the stallion line of Bairactar which has been preserved for over 200 years, 14 generations, at Weil Marbach Stud. She said "The horses themselves can be regarded as living heritage, the breeds and the bloodlines of today have been developed over centuries to match the pattern of human needs. State studs and Royal studs should take a chance of being safe havens, stable breeding centres for the historic

bloodlines, guardians for the preservation breeding as some of the studs do in order to keep the heritage of the diversity of those strains and develop them independently from commercial needs and fashion. State studs among others could be partners for the exchange of horses genetic material especially with regards to endangered strains as well as diversity in bloodlines."

Astrid concluded by saying "Most of the state studs are accessible for the public every day, attracting a broad public with tourist programs, entertainment events and special activities for different target groups. So we need to give our excitement and passion for the horse over to the next generations. Never lie to a horse is an old Bedouin saying and that is also true for society and public, it is all about trust and confidence in our activities with and around the horse. Easy considering the beauty of horses, grazing in pastures for example, more difficult thinking of animal welfare topics like biotechnology, training methods, international transportation and competition or social envy. If we want to maintain horses and practice horsemanship in our diverse societies we need social license in extent to their different situations. Society needs to accept what we do with horses and we horse people must come to respect opinions and needs on the other hand, reciprocal benefits for both sides. State studs can contribute to build bridges and achieve social acceptance and thus a future for Arabian horse breeding by preserving horse heritage giving a good example, offering information and participation for the public. State studs all over the world can bring together partners in projects for important topics like genetics, green and cultural assets, education and research. Let us use their structures also for promotion and welfare of the horse".

Unfortunately, there was no time for a question and answer session at the end of this combined presentation. More information and links can be found on the ESSA website: http://europeanstatestuds.org/en/

#### **SOCIAL EVENTS & HORSE PARADES**





#### **GALA DINNER**

Reunions with old friends and meeting new ones are always the icing on the WAHO Conference cake. Amman was no exception, with relaxed evening gatherings at various outdoor venues while enjoying a delectable

nile enjoying a delectable culinary journey of Middle Eastern cuisine. During the Gala Dinner at the Four Seasons Hotel, we were entertained by several talented groups of traditional dancers from the region, accompanied by their own musicians, which were absolutely amazing and earned our well deserved applause.

At the outdoor dinner held at the Amman Equestrian Center hosted by the Royal Jordanian Equestrian Federation, we were treated to a fast-paced display of tent-pegging, now a popular international equestrian sport, by the Mounted Police team.





Tent pegging at Horse Presentation



Habeebat Hasanaat, 2012 (Al Bourak x Hasanaat Al Haneefah)



Tent pegging The main event of the evening was the parade of outstanding Arabians proudly bred or owned by the many private breeders now active in Jordan. These included both locally bred and imported horses, many of them top show winners, as well as some endurance horses, including two bred by the Royal Stables, the mare Habeebat Hasanaat by Al Bourak and the stallion Hakim El Hasanaat by Monarcos DD, both out of Hasanaat Al Haneefah who we later saw at the Royal Stud Parade.

Hakim El Hasanaat, 2010 (Monarcos DD x Hasanaat Al Haneefah)



Asheq MD, 2009 (Taj Tai x Yasmin)



Alina GF, 2021 (Zamzam Al Khair x Raddica)



Zayna IBZ, 2019 (Asheq MD x Nouf Najem)





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The last to be shown was a particularly interesting family group bred by Ziad Madros, Madros Stables, all being descendants of the lovely mare Isabella (Nibrass/Enya) of Egyptian and Polish lines, who was bred by the Royal Jaafar Stud. Peter Pond presented the connections of the successful endurance mare Sahwat AI Wahhab AH (Najem Hala/AI Hoda) with her prestigious 2022 WAHO Trophy.



Rajab NK, 2017 (Nofal NK x Cinnamon N Spice LVA)



Extany MS, 2016 (Excalibur EA x Isabella)



Jordan 2022 WAHO Trophy presentation SAHWAT AL WAHHAB AH



Isabella, 2010 (Nibrass x Enya)



Esperanza MS, 2017 (Zeus EA x Isabella)



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At the Royal Stud, Peter Upton & Princess Alia



Durairah, 2017 (Hlayyil Ramadan x Dourrat Al



Aseelat Al Hummar, 2021 (Sadeeq x Afaaf Al Hummar)



Family group with Nafisa

#### THE ROYAL JORDANIAN STATE STUD

We also had the great honour of being invited to a very special parade at The Royal Jordanian State Stud, an oasis of calm on the outskirts of Amman. Peter Upton's earlier talk to the General Assembly about the Stud's history and foundation horses proved to be the best possible introduction to the parade. The Stud's Director HRH Princess Alia, together with Peter Upton and Dr. Marek Trela were the commentators. It was an absolute delight to see so many beautiful horses, stallions and mares, young and old, in show or paddock condition, presented in their family groups by their female lines, representing the 7 original foundation mares and one later addition descended from Goleh Gola, an imported mare of Russian and Polish lines. Although of different strains, clear similarities could be seen within the mare families, and it made the presentation all the more interesting for the audience. Qualities shared by all the horses included their expressive natural movement, large well-placed eyes, and charismatic but calm temperaments, as they were presented by Mark Gamlin and the excellent Royal Stables grooms and staff in a relaxed, kind and sensitive manner.



Durar Al Hummar, 2014 (Monarcos DD x Doonya)



Shabiba 2008 (Hlawil Ramadan



Afaaf Al Hummar, 2015 (Monarcos DD x Afifa)



Safinaz, 2014 (Yaqout x Saafiyyah)



Shamikhah, 2021 (Monarcos DD x Shabiba)



Li'bah, 2018 (Fu'ad x Lutfiyah)



Radiyyah, 2008 (Monarcos DD x Rahaf)



Hafeedat Lateefah, 2014 (Yaqout x Lutfiyah)



Aasia, 2012 (Makram Al Sharq (SY) x Anwaar





Kenz, 2012 (Monarcos DD x Jawaahir)





Rafiqa, 2005 (Pobeditel x Rahaf)







Jeedah, 2010 (Monarcos DD x Jawaahir)

#### THE ROYAL JORDANIAN STATE STUD

Chief sire Monarcos DD (Psytadel x Monogrammed Lady), imported from Belgium as an outcross in 2006, was not exhibited but we saw several of his exceptional descendants. Crowd favourites included full brothers Kenz and Jameel and their beautiful full sisters Almasa and Jeedah, all by Monarcos DD out of Jawaahir (Hlayyil Ramadan/Goleh Gola). We all much admired the very attractive and energetic bay stallion Sadeeq. We also saw his sire Hafeed Dina (Ayed/Doonya), his dam Sadiqa (Monarcos DD/Rafiqa) and his grandam Rafiqa (Pobeditel/Rahaf), as well as his promising offspring such as the charming grey filly Aaminat Aasia (ex Aasia) and the delightful dark bay colt Bayraq (ex Rayat Rafika), who both seemed to thoroughly enjoy their first ever experience of showing off for the public.











Jeedah (left) and Hhoor (right)



2021 (Sadeeg x Aasia)



Bayraq, 2021 (Sadeeq x Rayat Rafiqa)



d Dina x Sadigal



Sadiqa, 2012 (Monarcos DD x Rafiqa)



Almasa, 2008 (Monarcos x Jawaahir)



Rayat Rafiqa, 2013 (Monarcos DD x Rafiqa)



Mares at Royal Stud

#### **ROYAL STUD VISIT**

We especially appreciated seeing the regal older broodmares, such as Afifa (Shamekh Al Shaqab/Anber), Aida (Jood/Atarah), Hasanaat Al Haneefah (Hlayyil Ramadan/Al Haneefah), Nafisa (Shamekh Al Shaqab/Nabeelah) and Saafiyyah (Hlayyil Ramadan/Safaa'), as well as younger mares already distinguishing themselves at the shows, such as Hhoor (Monarcos DD/Hasanaat Al Haneefah) and Rayat Rafiqa (Monarcos DD/Rafiqa) among others.





Nafisa, 2000 (Shamekh Al Shaqab x Nabeelah)



Hasanaat Al Haneefah, 2002 (Hlayyil Ramadan x Al Haneefah)



Afifa, 2001 (Shamekh Al Shaqab x Anber)

Hhoor, 2008 (Monarcos DD x Hasanaat Al Haneefah)



Saafiyyah, 2001 (Hlayyil Ramadan x Safaa')



Aida, 1999 (Jood x Atarah)

The parade ended with the Stud's pride and joy, homebred stallion Hlayyil Ramadan (Kamar El Zaman x Haboub), descended from the desert-bred war mare, Freiha. Now 26 years of age, this former Reserve World Champion, famous for his huge eyes, looked marvellous as he graciously accepted carrots from Princess Alia, and it was easy to see the stamp he has put on his outstanding progeny over many years as chief sire here. Combining the original Jordanian mare bloodlines with Hlayyil Ramadan and Monarcos DD has certainly been a successful cross for the stud.





Fountain, Royal Stables

As we enjoyed a most delicious lunch, a group of beautiful mares grazed beside us in the parade area. We then visited one of the original stable yards, designed by former stud manager Santiago Lopez and his wife Ursula in the 1960s. It was a tribute to their gentle natures how calmly the horses accepted so many visitors to their stables, which enclose a large courtyard with a central 6-sided water fountain, in earlier times used to water the horses. Ursula painted its unique and irreplaceable coloured tiles, depicting horsemen riding spirited Arabians. It was a wonderful and unforgettable day.



## WAHO JORDAN 2022 CONFERENCE REPORT



Hlayyil Ramadan, 1996 (Kamar El Zaman x Haboub)

Foundation Mare Families represented in the photographs:

ABAYA FAMILY: Hafeedat Latifah, Libah AL HAMAMA FAMILY: Nafisa, Saafiyah, Safinaz

**FADDAH FAMILY:** Afaaf Al Hummar, Afifa, Aseelat Al Hummar

**FREIHA FAMILY:** Hlayyil Ramadan, Shabiba, Shamikhah

JAMILA FAMILY: Hafeed Dina, Durairah, Durar Al Hummar

NASSEB FAMILY: Bayraq, Hasanaat Al Haneefah, Hhoor, Radiyyah, Rafiqa, Rayat Rafiqa, Sadeeq, Sadiqa

SELWA I FAMILY: Aaminat Aasia, Aasia, Aida GOLEH GOLAH FAMILY: Almasa, Jawaahir, Jameel, Jeedah, Kenz





Welcoming the Visitors

# WAHO JORDAN 2022 CONFERENCE TOURS



TOURS

In a land steeped in history, the pre-conference guided tours of Jordan's national treasures such as the Citadel in Amman and the Roman ruins at Jerash, as well as Madaba, Mount Nebo, and the Baptism site, were truly inspiring and nearly all the participants took the opportunity to explore more of



Temple of Hercules on Citadel Hill Amman









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the country.





Vervet Monkey



Lions at Al Ma'wa

Svrian Brown Bear



Bubloo, Himalayan Brown Bear





**TOURS: AL MA'WA FOR NATURE** AND WILDLIFE RESERVE

But it was the visit to the Al Ma'wa for Nature and Wildlife Reserve at Jerash that was a special highlight for us all. Founded in 2011 through a partnership between the Princess Alia Foundation and Four Paws, the 110-hectare sanctuary provides refuge for animals saved from the illegal wildlife trade, war zones or failed zoos. Rehabilitated animals which cannot be returned to their original country or released into the wild have a permanent life at the reserve. Veterinarian Dr Marek Trela, former Director of Poland's Janow Podlaski Stud and Vice-President of WAHO, has been the C.E.O. here since 2018. The Jordanian staff who care for the rescued tigers, lions, bears, hyenas, wolves, monkeys, and other wildlife are dedicated and knowledgeable. Their love for the animals shines through as you walk with them around the reserve, while listening to their stories of rescue and recovery. They have a great website with information about all the animals and how they were rescued, it's well worth a visit, it's also possible to make a donation: https://www.almawajordan.org/





Dobbie the elderly striped hyena



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The Red Sea at Aqaba Jordan



Bird Mosaic in Madaba





The Treasury, Petra

Petra Siq

After the Conference, about 60 participants seized the fantastic opportunity to take the offered "Golden Triangle of Jordan" tour. Over several days they visited famous and historical destinations such as the ancient Nabataean city of Petra; one of the world's most dramatic landscapes at Wadi Rum; Jordan's southernmost city and only seaport Aqaba, and the extraordinary and unique Dead Sea. We hope that more details of the tours will be published in longer articles by Sharon Meyers and Monika Savier in pdf format on the W/AHO website in due course.

Altogether it was a superb WAHO Conference and remarkable visit to Jordan, a very special country. Together we shared in a friendly celebration of the Arabian horse and WAHO's foundation 52 years ago. We hope you can join us at the next WAHO Conference to be held in Abu Dhabi, United Arab Emirates in February 2025, more details will follow when we have them.

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